INTERNATIONAL CONFERENCE ON ADVANCES IN LARYNGEAL BIOPHYSIOLOGY**

AND

INTERNATIONAL CONFERENCE ON VOICE PHYSIOLOGY AND BIOMECHANICS**

JULY 6-8, 2010

FLUNO CENTER • MADISON, WISCONSIN

ELEVENTH BIENNIAL PHONOSURGERY SYMPOSIUM*

VOICE SCIENCE AND CLINICAL APPLICATIONS:
LARYNGOLOGY UPDATE AND WORKSHOPS

JULY 9-10, 2010

FLUNO CENTER • MADISON, WISCONSIN

* SPONSORED BY: University of Wisconsin School of Medicine and Public Health Division of Otolaryngology-Head and Neck Surgery, Department of Surgery, Office of Continuing Professional Development in Medicine and Public Health

**IN COLLABORATION WITH: The University of Kentucky, College of Health Sciences, Department of Rehabilitation Sciences
General Information

MADISON AT A GLANCE
A progressive, cosmopolitan city of 200,000, Madison is home to the world-class University of Wisconsin and an eclectic atmosphere that energizes any visitor's stay. Built on a narrow isthmus between Lakes Monona and Mendota, Madison is one of the nation's most scenic cities. Five area lakes and more than 200 parks provide countless recreational activities, from swimming, sailing and fishing to biking, hiking, and more. Madison offers both small town charm and a range of cultural and recreational opportunities usually found in larger cities.

CONFERENCE VENUE
The Fluno Center was ranked in the top two in the world for Executive Education centers for the past five years by Financial Times. Situated in the heart of the UW-Madison campus, the Fluno Center offers guests convenience and luxury by combining professional activities and accommodations in one unique location. Local attractions, many within walking distance of the Fluno Center include:

- State of Wisconsin Capitol
- University of Wisconsin-Madison campus
- Chazen Museum of Art
- Shopping on State Street
- Numerous restaurants, theatres, and art galleries

ART FAIR ON THE SQUARE July 10-11, 2010: Art Fair on the Square is held on the Capitol Square. Nearly 500 artists from across the United States exhibit and sell their work against the backdrop of Madison's landmark Capitol dome. Great food and free entertainment for visitors of all ages makes this one of the Midwest's favorite cultural events of the summer.

DATES
July 6-8, 2010: International Conference on Advances in Laryngeal Biophysics (ICALB)/International Conference on Voice Physiology and Biomechanics (ICVPB)
July 9-10, 2010: 11th Biennial Phonosurgery Symposium

LOCATION
Fluno Center for Executive Education
601 University Avenue, Madison, WI 53715

PHONE
(608) 441-7117 or (877) 773-5866

FAX
(608) 441-7124

RELATED WEB SITES
www.surgery.wisc.edu/madison_voice_conference
www.ocpd.wisc.edu/course_catalog

SYMPOSIUM FEES
ICALB/ICVPB, July 6-8, 2010: All Attendees, $350
Phonosurgery Symposium ONLY, July 9-10, 2010: Physicians, $495; Non-Physicians, $325
Phonosurgery Symposium, ICALB and ICVPB, July 6-10, 2010: Physicians, $600; Non-Physicians, $400; Students and patients (any portion of the symposium), $200
Workshops ONLY, July 10, 2010: All Attendees, $40

ICALB, ICVPB, and Phonosurgery Symposium fees include the cost of tuition, materials, a nonrefundable registration fee of $50, and the following for each program: continental breakfasts, refreshment breaks and lunches, and social events.

Should you cancel your registration up to 72 hours prior to the symposium, you will be refunded the entire symposium fee except the $50 nonrefundable fee. No refunds will be made after that time.

HOUSING
Blocks of rooms have been reserved at three nearby hotels for various dates throughout the conference.

DoubleTree Hotel: July 9-10, Single for $70+tax per night, Single/Double for $119+tax per night (608) 251-5511
Fluno Center: July 5-10, Single for $144+tax per night, Double for $164+tax per night (608) 441-7117 or (877) 773-5866
Campus Inn: July 9-10, Single for $135+tax per night, Double for $150+tax per night (800) 589-6285

PARKING
Parking is available at the parking ramp adjacent to the conference center for an additional charge. Other public ramps are within two blocks of the Fluno Center.

FOUR EASY WAYS TO REGISTER

ONLINE
Go to www.ocpd.wisc.edu; click on "Course Catalog"; click on "Phonosurgery Symposium"

BY MAIL
Return your completed registration form and payment to: CME Specialist
Department 101
702 Langdon Street
Madison, WI 53706-1420

BY PHONE
(608) 262-1397. Call and provide your billing information or pay by MasterCard, VISA, or American Express.

BY FAX
Fax your completed registration form to (800) 741-7416 (in Madison 265-3163).

CONFERENCE ATTIRE
To ensure your comfort throughout the conference please bring a sweater or jacket to accommodate temperature variations.

CONFIRMATIONS
All registrations are confirmed in writing. If you do not receive a confirmation, please call (608) 262-1397.

EXHIBITS
Representatives from pharmaceutical and equipment companies will display their products and be available to speak with you on July 9 and 10.

FOR FURTHER INFORMATION
Please contact Nichole Rauch, Division of Otolaryngology-Head & Neck Surgery, University of Wisconsin Department of Surgery, 600 Highland Ave, K4/723 CSC, Madison, WI 53792, at (608) 263-0121 or by e-mail: rauch@surgery.wisc.edu

PROGRAM COMMITTEES

ICALB and ICVPB
Richard Andreatta, PhD
Diane Bless, PhD
Joseph Stemple, PhD
Susan Thibeault, PhD

Phonosurgery Symposium
Diane Bless, PhD
Seth Dailey, MD
Charles Ford, MD
Timothy McCulloch, MD
Susan Thibeault, PhD
COURSE PURPOSE AND FORMAT
The Phonosurgery Symposium, ICALB and ICVPB are designed to increase basic scientific knowledge, improve clinical practice, help practitioners make decisions about appropriate treatment, and showcase new techniques by leading scientists, speech pathologists and surgeons. Topics of lectures and workshops include: phonosurgery, techniques for vocal analysis, and behavioral management, in addition to management of special populations such as singers and other professional voice users, patients with spasmodic dysphonia, cough, paradoxical vocal fold motion, Parkinson's disease, and muscle tension dysphonia.

This symposium is divided into two parts. Tuesday, Wednesday and Thursday, July 6-8, are devoted to ICALB and ICVPB, and are sponsored by the University of Wisconsin School of Medicine and Public Health, in collaboration with the University of Kentucky Department of Rehabilitation Sciences. The format includes presentations of original research and keynote addresses by leaders in laryngeal biophysiology, biomechanics, biology and physiology. Friday and Saturday, July 9 and 10, are devoted to a clinical update in the diagnosis and management of voice disorders. The format will include lectures by leading scientists and surgeons, case studies, panel discussions, and hands-on workshops that include cadaveric dissections. Special attention will be given to the incorporation of emerging science into clinical practice. Faculty members are national and international leaders in surgical care of the larynx and upper aerodigestive tract, in many cases having pioneered the techniques themselves. The clinical part of the symposium will spotlight four hot clinical topics over two days, including: (1) treatment of laryngeal inflammation; (2) prerequisites for treatment/decisicion making; (3) neuromuscular disease; and (4) phonosurgery. Each topic will be discussed as it relates to assessment and management-behavioral, medical and surgical phonotherapy. Speakers will address specific perspectives designed to help clinicians bring recent research findings into the clinical arena.

Presentations in each of the featured clinical topics will include:

- Basic pathophysiology and functional alteration
- Patient selection, timing, and integration of therapy
- Treatment approaches: behavioral, voice therapy, medical and surgical
- Minimizing costs without sacrificing care – what do we really need?
- New technologies and biomaterials – when and how to use?

Hands-on workshops are a centerpiece of the conference. Each participant selects six workshops with various surgical and behavioral assessment and treatment techniques, and work with special populations with voice disorders. A new specialized group of combined workshops will be offered for those specializing in professional and performing voice. Workshop presenters are exceptionally talented and the number and variety of workshops are unprecedented in being performed simultaneously in the same venue within the University of Wisconsin Hospital.

INTENDED AUDIENCE & SCOPE OF PRACTICE
This symposium is designed to educate otolaryngologists, speech pathologists, basic and voice scientists, and other clinicians in both clinical and scientific arenas on new developments in 21st century biotechnology as it relates to the treatment of voice disorders, including how the research around and application of these developments in clinical and scientific arenas influence one another.

This symposium offers areas of focus for scientists and clinicians who want to learn more about the fundamental physiology, pathogenesis, and emerging concepts in the assessment and treatment of vocal disorders and should prove of interest to professional voice users and patients concerned about voice.

ELEMENTS OF COMPETENCE
This CME activity has been designed to change learner competency. The content will focus on the American Board of Medical Specialties areas of medical knowledge and systems-based practice.

LEARNING OBJECTIVES
At the conclusion of the ICALB/ICVPB, participants should be able to:

- Recognize sources of laryngeal vibration in animal models
- Understand vocal fold tremor in terms of source, evaluation and management
- Recognize the relationship between computer modeling and biology
- Discuss recent research in tissue engineering of the vocal fold
- Explain state-of-the-art research in the measurement of the larynx and the stresses it creates

At the conclusion of the Phonosurgery Symposium, participants should be able to:

- Identify sources of laryngeal inflammation to allow for earlier diagnosis and treatment
- Understand vocal influences of laryngeal inflammation
- Assess timing of treatment
- Understand the role of voice therapy for vocal tremor
- Understand neuromuscular causes of dysphonia
- Select appropriate treatment options for neuromuscular voice disorders
- Understand approaches for surgical treatment of Reinke's space and determine appropriate treatment plans
- Understand application of angiolytic laser therapy for benign vocal fold disease
TUESDAY, JULY 6, 2010 • Fluno Center

8:00  Breakfast and registration

8:40  Strategies to assay communication deficits in animal models of autism: Mouse vocalizations  
      Maria Luisa Scattoni

9:00  The rat larynx as a behavioral and molecular model for vocal control  
      Johnson A, Ciucci M, Russell J, Hammer M, Connor N

9:20  Striatal dopamine content and vocalization deficits in a rat model of Parkinson disease  
      Ciucci M, Wahooske S, Schallert T, Connor N

9:40  Break, 30 minutes

10:10  Functional morphology of the sound generating laby in the syrinx of two songbird species  
      Riede T, Gollerbäki F

10:30  Elasticity and stress relaxation of rhesus monkey (Macaca mulatta) vocal folds and ventricular folds  
      Riede T

11:00  Variations in intensity, fundamental frequency, and voicing for teachers in occupational versus  
      non-occupational settings  
      Hunter E, Titze I

11:30  Dystonia, genetics and immunology: a prospective cohort study  
      Pederson M, Pedersen J, Rajan S

12:00  Lunch, 1 hour

1:00  Kinetic models of cell signal transduction and development  
      Sean Palacek

1:40  Parameter optimization of a 3-D multi-mass-model for analyzing vocal fold properties  
      Yang A, Stingl M, Lohscheller J, Voight D, Eyscholdt U, Dallinger M

2:00  Application of asymmetric flows, acoustic coupling, and enhanced parameter estimation to a two-mass model of the vocal folds  
      Zanartu M, Erath D, Cook D
2:20 Toward patient specific vocal fold models: Objective determination of lumped vocal fold model parameters from continuum vocal fold models
Cook D, Zanartu M
2:40 A high-fidelity 3-D coupled flow-structural-acoustic (FSA) model of phonation
Mitta R, Xue Q, Seo J-H, Zheng X, Bielamowicz S
3:00 Break, 30 minutes
3:30 Flow separation during phonation
Sidlof P, Horacek J
3:50 Numerical study of flow and flow-induced acoustics in a numerical model of the human vocal folds under regular and irregular glottal motion patterns
Mattheus W, Zerner S, Schwarze R, Kaltenbacher M, Bracher C
4:10 Modeling and predicting vocal recovery
Hunter E, Titze I
4:30 A two-trapdoor model of aryepiglottic trilling: Modeling the interaction between the vocal folds and variable epiglottal laryngeal tube constriction
Moisik S, Bowers A, Esling J, Crevier-Buchman L
4:50 Amplitude based voice source parameterisation: Analysis of synthetic pulses with interaction effects
Kane J, Gobl C

Evening: Cocktail party

WEDNESDAY, JULY 7, 2010 • Fluno Center

7:00 Breakfast
8:00 Sources of vocal tremor and their acoustic characteristics
Brad Story
8:40 A theoretical model of the pressure distributions arising from asymmetric intraglottal flows
Erath D, Peterson S, Plesniak MW
9:00 Sensitivity of vocal fold vibration to subglottic geometry
Smith S, Thomson S
9:20 Quantification of the influence of subglottic stenosis on vocal fold vibration using high-fidelity, three-dimensional computer simulations
Shurtz T, Thomson S, Hunter E, Cook D
9:40 Break, 30 minutes
10:10 Physiologic, acoustic, and aerodynamic characteristics of breathy voice based on a kinematic vocal fold model
Samlan R, Story B, Bunton K
10:30 Modulation of vocal responses to auditory feedback pitch perturbation as a result of changes in the baseline pitch frequency
Behroozmand R, Larson C
10:50 How do we produce a loud voice: Experimental evidence for a new mechanism
Khosla S, Shanmugan M, Gutmark E
11:10 Frequency-domain interpretation of the source filter interaction in phonation
Kaburagi T
11:30 Are all breathing strategies equal? An aerodynamic examination of high and low breathing techniques for singing
Meyer D, Mathers-Schmidt B
11:50 Lunch, 1 hour
1:00 Updates in evaluation and management of vocal tremor
Julie Barkmeier-Kraemer
1:40 Central laryngeal representation after temporary induced unilateral vocal fold paralysis
Joshi A, Jiang J, Stemple J, Andreatta R
2:00 Diagnosis of vocal fold paresis from phonatory mobility by computerized phonovibrogram classification
Doellinger M, Eysholdt U, Voight D
2:20 Detecting the pitch-shift reflex in individual vocalization trials
Burnett T, Marks B
2:40 Progress on the NCVS voice simulator
Titze I, Hunter E
3:00 Break, 30 minutes
3:30 Water mass transport within the larynx during inhalation
Wang S, Mongeau L
3:50 Aerodynamics of voiced stop production
Pinho C, Jesus L, Barney A
4:10 Intraoral pressure and electropalatographic measures at voicing offsets and onsets in obstruents and obstructive sequences of German
Koenig L, Fuchs S
4:30 Voicing contrast in American English and German: An intraoral pressure and acoustic study
Rodgers B, Fuchs S

Evening: Dinner and Stars (weather permitting)

THURSDAY, JULY 8, 2010 • Fluno Center

7:00 Breakfast
8:00 Toward immunotherapy for recurrent respiratory papillomatosis
Owain Hughes
8:40 Virtual functionality of vocal fold biomaterials in Reinke’s space
Klemuk S, Lu X, Hoffman H, Titze I
9:00 Characterization of a hyaluronic acid- gelatin based injectable hydrogel for lamina propria tissue engineering
Khadivi H, Mongeau L
9:20 Characterization of a hyaluronic acid-gelatin based injectable hydrogel for lamina propria tissue engineering
Xu C, Kimura M, Mau T, Chan R
9:40 Break, 30 minutes
10:10 The use of LIPID microtubes as a novel slow-release delivery system to treat the aging voice
Kolachala V, Shams S, Mukhatyar V, Torres-Gonzalez E, Rojas M, Bellamkonda R, Johns M
10:30 Restoration of chronic vocal fold scar with hepatocyte growth factor hydrogel
Kishimoto Y, Hirano S
10:50 Gene expression sensitivity of laryngeal fibroblasts in a 3-D matrix to amplitude and duration regimens at sonic frequencies
Klemuk S, Lu X, Titze I
11:10 The effect of vibration on water transport in hyaluronic acid
Titze I, Klemuk S, Lu X
11:30 The use of microsutures in phonosurgery a comparative histological study
Maunsell R, Crespo A, Freitas L, Altemani A
11:50 Lunch, 1 hour
1:00 Mesenchymal stem cell/macrophage crosstalk: Role in resolution of inflammation
Peiman Hematti
1:40 Expression of side population cells during wound healing of rat vocal folds
Kojima T, Hirano S, Tateya I, Kanemaru S, Nakamura T, Ito J
2:00 Reactive response of fibrocytes to vocal fold mucosal injury in a rat
Welham N
2:20 Distribution of putative stem cells in vocal fold epithelium
Leydon C, Thibeault S
2:40 The effects of small leucine rich chain proteoglycans on cell motility and gene and protein expression in the human vocal fold fibroblast.
Krishna P, Lu X, Liu F, Bae YH, Wells A
3:00 Break, 30 minutes
3:30 Creating three dimensional geometry of a human larynx and vocal folds based on Computer Tomography Scan data
Bakhshaei H, Mongeau L, Mongrain R
3:50 Numerical simulation of a 3-D CT scanned human larynx using an LBM-LES methodology
Lew PT, Bakhshaei H, Mongeau L
4:10 In-vivo measurements of vocal fold geometry using Magnetic Resonance Imaging
Goemmel A, Frauenrath T, Niendorf T, Butenweg C, Kob M
4:30 Reconstruction of 3-D vocal fold surfaces by means of a laser-projected dot grid pattern
Luegmir A, Huettner B, Zimmermann M, Eysholdt U, Doellinger M

4:10 Intraoral pressure and electropalatographic measures at voicing offsets and onsets in obstruents and obstructive sequences of German
Koenig L, Fuchs S
4:30 Voicing contrast in American English and German: An intraoral pressure and acoustic study
Rodgers B, Fuchs S

Evening: Dinner and Stars (weather permitting)
Estimation of the contact pressure between the vocal folds using a probe microphone
Chen LJ, Robb J, Li YK, Rosen C, Verdolini K, Mongeau L, Devie C

Study of impact stress in human vocal folds from high-speed imaging data
Robb J, Chen LJ, Li YK, Rosen C, Verdolini K, Mongeau L, Devie C

Evening: Dinner and boat cruise (weather permitting)

11th Biennial Phonosurgery Symposium*
FRIDAY, JULY 9, 2010 • Fluno Center

AM
6:45 Registration and breakfast
7:25 Introduction and Welcome: Tim McCulloch
    Inflammation - Moderator: Susan Thibeault
7:30 Bugs, barriers and white cells: The immunological triad and its implications for laryngeal disease
    Owain Hughes
7:45 Reflux, extra-esophageal disease, and using impedance in diagnosis and management
    Eric Gaumnitz
8:00 Pepsin as a causal agent of inflammation in non-acid reflux
    Nikki Johnston
8:15 Rhinogenic laryngitis
    Marvin Fried
8:30 The effect of environmental allergens and pollutants in the etiology of chronic laryngitis
    Peter Belafsky
8:45 Laryngitis - Why it matters
    Al Merati
9:00 Panel Q&A and case presentations
    Moderator: Charles Ford
9:30 Break, 30 minutes

Prerequisites for intervention/decision-making
    Moderator: Seth Dailey
10:00 Perceptual rating scales: How does the voice sound and does it matter?
    Nadine Connor
10:20 Detailed anatomic diagnostic work-up
    Guillermo Campos
10:40 Temporary or permanent medialization?
    Adam Klein
11:00 Voice therapy for unilateral vocal fold paralysis
    Edie Hapner
11:20 Aerodynamic and acoustic assessment of voice
    Jack Jiang
11:35 Panel Q&A and case presentations
    Moderator: Harry Hoffman
12:00 Lunch, 45 minutes

Neuromuscular disease - Moderator: Tim McCulloch
12:45 Surgical management of vocal tremor
    Gayle Woodson
1:00 Electrophysiologic evaluation of laryngeal neuopathy
    Ben Lotz
1:15 Voice therapy techniques for vocal tremor
    Julie Barkmeier-Kraemer
1:35 Laryngeal reinnervation
    Shep Goding
1:55 Spasmodic dysphonia - when botox isn’t enough
    Joel Blumin
2:10 Pediatric unilateral vocal fold paralysis
    J. Scott McMurray
2:25 Panel Q&A and case presentations
    Moderator: Gayle Woodson
2:50 Break, 20 minutes

Phonosurgery - Moderator: Charles Ford
3:10 The microflap in benign glottic disease
    Peak Woo
3:25 Surgery on Reinke’s space
    Harry Hoffman
3:45 Solving stiff epithelium
    Guillermo Campos

4:00 Arytenoid adduction
    Nick Maragos
4:15 Photodynamic laser therapy for benign vocal fold disease
    Peter Belafsky
4:30 Panel Q&A and case presentations
    Moderator: Peak Woo
5:00 Adjourn

SATURDAY, JULY 10, 2010 • UW Hospital and Fluno Center

AM
7:00 Breakfast
7:30 Bus from Fluno Center to UW Hospital for Workshops
8:00 Workshops begin
11:45 Return bus from UW Hospital to Fluno Center

SAMPLE WORKSHOPS

Arytenoid adduction and abduction
Laryngeal reinnervation
What works in voice treatment: Mining the evidence base in medicine and allied health fields
Stroboscopy
Understanding relationships between instrumental and perceptual voice assessments
New advances in pediatric voice assessment
Pediatric voice therapy and voice care for young singers/performers
Paradoxical vocal fold motion: The role of the speech pathologist
Pointers and pitfalls in awake injection laryngoplasty
FEES
Live workshop: Transoral and transcervical vocal cord injection
Talking to patients about behavior change
Master class
Diagnosis and management in the untrained or amateur singer
Voice hygiene
Singer 911: What to do when you're ill
High speed digital imaging
Operatic workshop
Voice rest

PM
12:00 Lunch, 1 hour (Fluno Center)

"How I do It" - Moderator: Diane Bless
1:00 Evaluation and treatment of paradoxical vocal fold motion
    Nathan Welham
1:15 Vocal cord injection under local anesthesia
    Charles Ford
1:30 Voice therapy “Boot Camp”
    Diane Bless
1:45 How to build a laryngology/SLP practice
    Al Merati
2:00 Arytenoid adduction and abduction
    Gayle Woodson
2:15 Collaborative treatment strategies for chronic cough
    Brian Petty
2:30 Panel Q&A and case presentations - Moderator: Al Merati
2:45 Break, 15 minutes

3:00 Office-based lasers for laryngeal pathology
    Seth Dailey
3:15 Chronic Cough
    Peak Woo
3:30 LSVT - Parkinson’s, aging voice, and beyond
    Sherry Zelazny
3:45 Fat Injection
    Guillermo Campos
4:00 Cording and billing for laryngology procedures
    Adam Klein
4:15 Bag of tricks voice therapy
    Leslie Glaze
4:30 EMG-guided botox injection
    Joel Blumin
4:45 Panel Q&A and case presentations
    Moderator: Diane Bless
5:15 Adjourn
INTERNATIONAL CONFERENCE ON ADVANCES IN LARYNGEAL BIOPHYSIOLOGY AND INTERNATIONAL CONFERENCE ON VOICE PHYSIOLOGY AND BIOMECHANICS, JULY 6-8, 2010
ELEVENTH BIENNIAL PHONOSURGERY SYMPOSIUM, JULY 9-10, 2010
Please complete steps 1-4 in BLOCK letters. All steps are required.

STEP 1: Participant Information
Name_________________________________________ First M.I. Last
Company name ____________________________________________________________________________
Work address ______________________________________________________________________________
City, State, Zip ____________________________________________________________________________
Daytime phone ___________________________ Daytime FAX __________________________
E-mail address ______________________________________________________________________________
Academic degree (for name tag) __________________________________________________________________

STEP 2: Registration Fee (check one)
ICALB/ICVPB, July 6-8, 2010
☐ $350  All Attendees
Phonosurgery Symposium ONLY, July 9-10, 2010
☐ $495 Physicians
☐ $325 Non-physicians
☐ $200 Students and Patients (any portion of the symposium)
Phonosurgery Symposium AND ICALB/ICVPB, July 6-10, 2010
☐ $600 Physicians
☐ $400 Non-physicians
Singing Professional Workshops ONLY, July 10, 2010
☐ $40 All Attendees
☐ P.O. or check enclosed (payable to University of Wisconsin)
☐ Please bill my company:
Company Name ____________________________________________________________________________
Address ___________________________________________________________________________________
City, State, Zip ____________________________________________________________________________
☐ Credit Card: ☐ MasterCard; ☐ VISA; ☐ American Express
Cardholder’s Name __________________________________________________________________________
Card Number ________________________________________________________________________________
Expiration Date ____________________________________________________________________________

STEP 3: Confirmation: Send my confirmation to:
☐ Work Address (as provided in Step 1)
☐ Home Address - please complete the following: Street address:______________________________________________________________________________
City, State, Zip:__________________________________________________________________________

STEP 4: Send your registration form to:
CME Specialist
Department 101
702 Langdon Street
Madison, WI 53706; or
fax (608) 741-7416 (in Madison, fax 265-3163)

The University of Wisconsin provides equal opportunities in employment and programming, including Title IX requirements. The University of Wisconsin School of Medicine and Public Health fully complies with the legal requirements of the ADA and the rules and regulations thereof. If any participant in this educational activity is in need of accommodations, please notify Nichole Rauch at (608) 263-0121.